

OSCILLOFORMS

27.04—

08.06.24

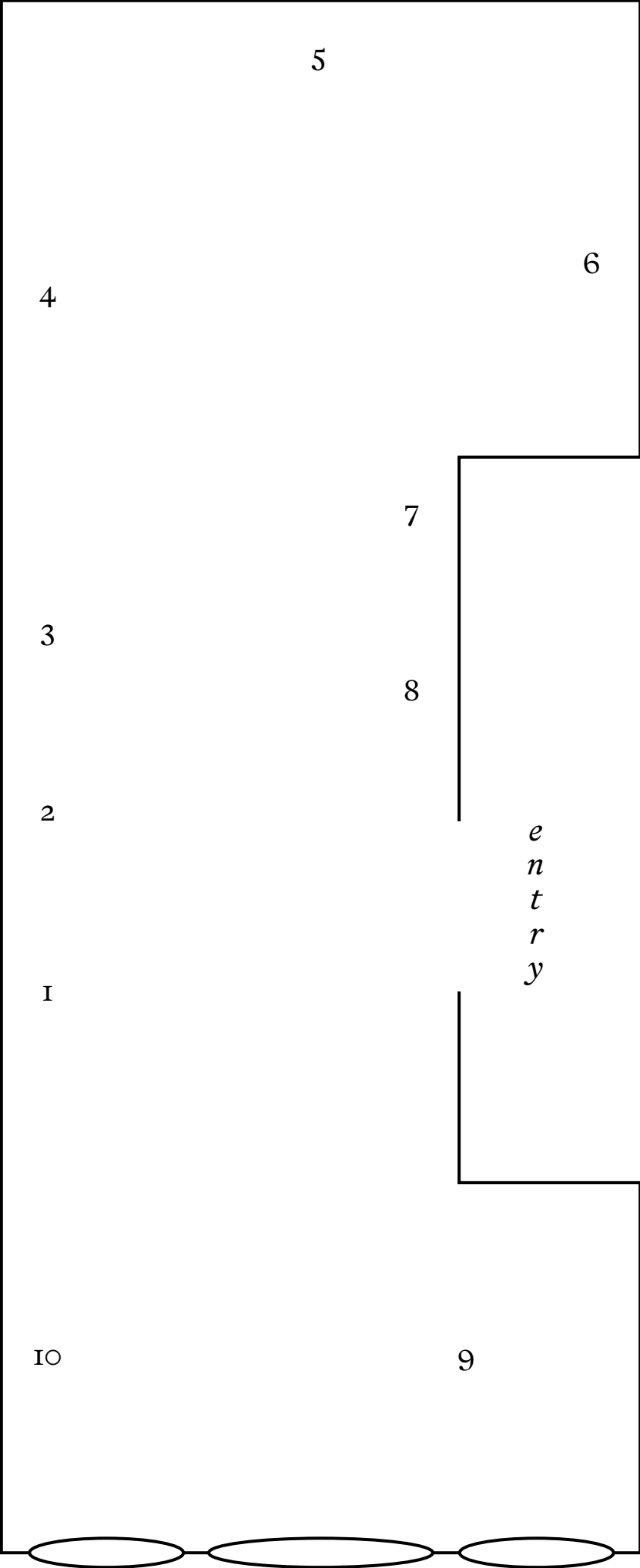
p r o j e c t 8

Wurundjeri Country

Level 2, 417 Collins St, Melbourne VIC 3000

11 am–6 pm, Wednesday–Saturday

project8.gallery



I.

SADIE CHANDLER

Crystals 2024

Ink on paper (various dimensions pinned to wall in 38 parts,
(overall 490 × 329 cm) and acrylic on paper and cardboard 3 parts
each approx 90 × 186 × 70 cm

\$20,000

Courtesy the artist and Charles Nodrum Gallery

2.

YUNA CHUN

바람 속 와들트리 (Wattle Tree in Wind) 2023

Water colour, ink on Hahnemühle paper
32 × 24 cm (drawing), 63.7 × 55.7 cm (with frame)

\$1,200 with frame

파아란 작은 물방울 (Blue Droplets) 2023

Water colour, ink on Hahnemühle paper
32 × 24 cm (drawing), 63.7 × 55.7 cm (with frame)

\$1,200 with frame

3.

ROHAN SCHWARTZ

Deep Field: VUCA (Boundless Shimmer) 2024

Dust, sand, glass, paper pulp, inverted hand-embossed card, glue,
rubber, sealant, temperature-treated oil-based enamel paint,
fibrous cloth, punctured 12oz canvas, aged hardwood

137 × 152 cm

\$6,500

*Through and Through: Nir-ābhāsa (Imageless) and Ābhāsa
(Semblance, Shining Back)* 2024

Dust, sand, glass, paper pulp, glue, oil-based enamel paint,
punctured 12oz canvas, sealant, pulped paper, aged hardwood

77 × 107 cm

\$3,200

Měi and Dōu (Intradependencies) 2024

Dust, sand, glass, paper pulp, glue, oil-based enamel paint,
punctured 12oz canvas, aged hardwood

152 × 198 cm

\$7,800

Deep Field: Never Mind 2024

Dust, sand, glass, paper pulp, glue, sealant, temperature-treated
oil-based and water-based enamel paints, pulped paper,
punctured 12oz canvas, hardwood

36 × 45 cm

\$1,500

4.

SU BAKER

Summer 2024

Acrylic on paper

305 × 160 cm

POA

Courtesy the artist and Nicholas Thompson Gallery

5.

CRAIG EASTON

What Remains / 3 Distance Problem 2021–2022

Acrylic polymer paint on drilled canvas board mounted
on translucent acrylic panel (25 units)

150 × 125 cm

\$15,000

Pure Sound / 3 Distance Problem 2021

Acrylic polymer paint on canvas board mounted on clear acrylic panel
(25 units)

150 × 120 cm

\$14,000

Broken Avalanche / Spring Morning 3 Distance Problem 2021

Acrylic polymer paint on canvas board mounted on aluminum
composite panel (22 units)

150 × 135 cm

\$15,000

6.

DEVEN MARRINER

Helgoland (Non-site) 2024

Particle board, Tasmanian Oak, ink on paper in walnut frame

249 × 245.5 cm

\$5,500

Helgoland (Sited) 2024

79 Langridge Street, Collingwood VIC 3066

1650 × 480 × 6680 cm

7.

MIMI ZHENG

即视感 (Immediate Sense of Sight) 2023

Australian plant-based and organic pigments on Chinese silk

130 × 130 cm

\$4,800

8.

CAROL CHENG MASTROIANNI

地球生活 (Life on Earth 4) 2024

Oil and acrylic on canvas

76 × 61 cm

\$3,800

地球生活 (Life on Earth 2) 2024

Oil and acrylic on canvas

40 × 30 cm

\$2,300

地球生活 (Life on Earth 3) 2024

Oil and acrylic on canvas

50 × 40 cm

\$3,300

9.

RICHARD DUNN

Stardust 2024

Stardust I (The Cosmos) 2024

Acrylic paint, gesso, graphite on canvas

173 × 173 cm

Stardust II (The Cosmos) 2024

Acrylic paint, gesso, graphite on canvas

173 × 173 cm

Stardust (The Circle) 2024

Enamel paint on sculptural wood construction, 'o' Gauge model train BR Class 37/4, Loch Eil Outward Bound, three Bogie Bolster wagons, mild steel bars. Created with the assistance of Mark Brown

210 cm diameter

\$30,000

Courtesy the artist and Charles Nodrum Gallery

10.

ANNE SCOTT WILSON

Generation IV Modular Series 2024

Baryta paper, digital photograph, spray paint, varnish, ink

Dimensions variable and configuration modular

\$2,000 each including site responsive installation within Victoria
(interstate and international installation by arrangement)

+ 6.15 pm, Friday 24 May

KARINA UTOMO AND LEWIS GITTUS

heofstor 2024

Performance

Voice, contact microphones and synthesis

30m 00s

The multiform nature of twenty-first century art is underscored by a material and conceptual diversity variously indebted to historical legacies of reduction, expansion, abstraction and referentiality.

Oscilloforms is a neologism encapsulating an experientially grounded inquiry into the disparate and entangled natures of contemporary non-objective and referential artforms.

This mutant term does not encapsulate these developments in terms of historical progression but rather as complex and mutually informing interactions of continua and lateral exaptation.

Curated by Cūrā8

FEATURING

Su Baker, Sadie Chandler, Yuna Chun, Richard Dunn, Craig Easton, Lewis Gittus, Deven Marriner, Carol Cheng Mastroianni, Rohan Schwartz, Anne Scott Wilson, Karina Utomo and Mimi Zheng.

Project8 is proudly supported by a Collaborative Research Agreement between Arts @ Collins International Gallery and The University of Melbourne.