

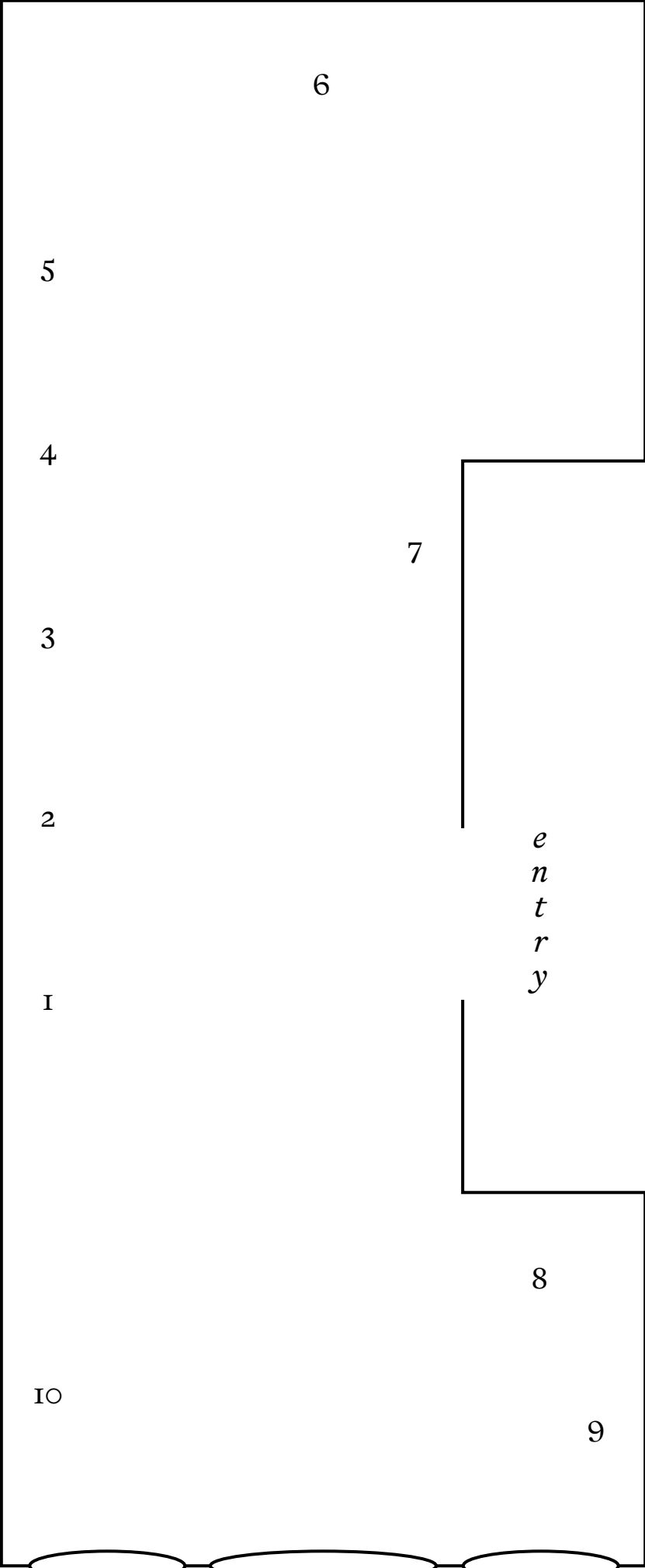
RENDITIONS

○ 4.II—

○ 9.12.23

p r o j e c t 8

Wurundjeri Country
Level 2, 417 Collins St, Melbourne VIC 3000
11 am–6 pm, Wednesday–Saturday
project8.gallery



I

IZABELA PLUTA

Twenty-four inversions 2023

Unique C-type photographs, acrylic face-mount

29 × 40cm (each sheet)

\$18,000

Photographic component from *Variable depth, shallow water* 2020

Silver gelatin photograph, acrylic face-mount

51 × 61cm

\$3,800

Material structure (artist's hand 1) 2022

Cast bronze, unique

14 × 14 × 11cm

\$4,0000

Material structure (artist's hand 2) 2022

Cast bronze, unique

14 × 14 × 11cm

\$4,0000

Courtesy of the artist and Gallery Sally Dan-Cuthbert, Sydney

2

KIM DONALDSON

Untitled (décor) 2023

“Herbs – How to grow and use them, p. 80” 2006

Synthetic polymer paint on canvas

66 × 122cm

Gallery chair, vinyl wallpaper

270 × 260cm

POA

3

IZABELA PLUTA

Crepuscular rays (mechanical reproduction) #6 2019

Xerox, unique

118 × 84cm each (diptych)

\$14,000

Courtesy of the artist and Gallery Sally Dan-Cuthbert, Sydney

4

HONGFU GUANGCHENG

Rubbing of the statue of Maitreya Buddha in seeking blessings for his
parents and honouring Buddhist monks, Northern Wei dynasty
(503 CE), China

Rice paper, ink

198 × 67cm

NFS

KUMĀRAJĪVA (344CE – 413CE)

Fragment facsimile of the sutra pillar of the diamond Sūtra,

Yao Qin Period (384CE - 417CE), China

Rice paper, cinnabar pigments

183 × 63cm

NFS

5

GEORGINA CUE

Still Life with Yellow Vase 2021

Archival inkjet print on Dibond

131.5cm × 109cm

Ed 2 of 3 + 2 AP

On Dibond – \$4800/without Dibond – \$3600

Mandolin and Guitar 2021

Archival inkjet print on Dibond

113.5 cm × 109 cm

Ed 2 of 3 + 2 AP

On Dibond – \$4800/without Dibond - \$3600

6

YANDELL WALTON

Multispecies Convergence 2023

LED Video Wall, Looped Video, Custom steel frame

150 × 200 × 40cm

Ed 1 of 3 \$45,000 (each Ed +\$5000)

AP on display

Multispecies Convergence Performance

2 December @ 3pm

With performers Harrison Hall, Sarah Aiken, real-time artist Liam Wolfe,
custom movable LED walls, motion capture technology, real-time game
engine, LED lighting and sound (variable)

7

TOM ROYCE - HAMPTON

“name”, “height”, “location” 2023

Video with sound, 4'21"03, 1920x1080 ProRes 422

Performance Script PDF, 10 A4 pages, Courier Font, 12-point,
watermarked 'LOUISA MIGNONE'

Camera: Tom Royce-Hampton

Performance: Louisa Mignone

Edition 1-3 + 1 AP with custom stainless steel SSD cases

POA

8

ZGJIM ZYBA

RE:ALL I 2023

Perspex

29.7 × 42cm

Photograph by Enver Bylykbashi

Edition 1-3 + 1 AP

\$1700

RE:ALL II 2023

Perspex

29.7 × 42cm

Photograph by Enver Bylykbashi

Edition 1-3 + 1 AP

\$1700

9

JOHN R NEESON

Half Full/Half Empty, 2023

Pencil, acrylic and oil on canvas

182.88 × 60.96 cm

\$6000

Hollow Star, 2023

Pencil, acrylic and oil on canvas

182.88 × 60.96 cm

\$6000

10

KEZ HUGHES

Female Heads Bronze 400-300 BC Collection of the Louvre 2023

\$1800

Bronze Aphrodite stooping to remove her Sandal 200-100 BC 2023

\$1800

The Angel Gabriel from the Annunciation About 1350-68, Collection of V&A 2023

NFS

Theatrical Mask, Smyrna 3rd century BC 2023

\$1800

Hellenistic Terracotta Statuette 2023

\$1800

Mould Made Figurine, Cypriot 3rd century BC 2023

\$1800

Female Head 470-450 BC 2023

\$1800

Unveiling Aphrodite 150-100 BC 2023

\$1800

Heads of Aphrodite 1st century BC 2023

\$1800

All works oil on board (framed)

27 × 19.5cm

The interrelated activities of creating and imitating underscore the production of much visual art.

Renditions reconsiders dialectical tensions between authenticity and artificiality and historical relationships between original, copy, truth and falsity through a twenty-first century lens. In this exhibition, artifice is used to both challenge and sustain illusion.

Culture, history, geography and lived experience invariably introduce different modes of perception and ways of seeing. With these sometimes-ineffable differences in mind, this exhibition considers how artifice, representation and the nature of copies intersect with one another to shape contemporary aesthetic and social landscapes.

Curated by Cūrā8

FEATURING

Georgina Cue, Kim Donaldson, Kez Hughes,
John R Neeson, Izabela Pluta, Tom Royce-Hampton,
Yandell Walton and Zgjim Zyba.

Project8 is proudly supported by a Collaborative Research Agreement between Arts @ Collins International Gallery and The University of Melbourne.