



LAURA CUCH, born in Barcelona and based in London, is a visual artist, researcher and cultural geographer working with photography, film and installation.

SPENCER HARRISON's work distils colour, form and space into ordered abstract structures that reflect our lived urban experience.

JAIME POWELL is an Indian-Australian artist who uses lithography and mark-making to investigate what the mind does when the body extends into space.

TARIKU SHIFERAW is a New York based artist whose mark-making addresses the physical and metaphysical spaces of painting and social structures.

LISA WAUP is a mixed-cultural First Peoples artist and curator whose practice spans weaving, printmaking, photography, sculpture, fashion and digital art.

*DIGS* is curated by Cūrā8

*p r o j e c t 8*

Level 2, 417 Collins St, Melbourne VIC 3000  
11 am–6 pm, Wednesday–Saturday  
project8.gallery

*DIGS*

08.07.—

20.08.2022

*p r o j e c t 8*

‘Digs’ is a slang term for describing home, and for this exhibition is understood as broadly encapsulating the shared human desire to materially inscribe place into space. Presented through the work of five local and international artists—Laura Cuch, Spencer Harrison, Jaime Powell, Tariku Shiferaw and Lisa Waup—this exhibition speculates upon the nature of material expression and spatial arrangement in the formation of personal places of habitation. As a curatorial proposition, *DIGS* considers some of the many ways that spaces are provisionally, and materially, transformed into places using placeholders, architectural interventions, keepsakes and décor. Echoing our shared human desire to somehow create a sense of home, artists engage in the practice of creatively selecting, arranging and manipulating objects drawn from the continuum of lived experience to create experiences of place meaningfully delineated from everything else in the world. With this curious confluence in mind, the artists presented in *DIGS* variously explore the materiality of placemaking through printmaking, filmmaking, drawing, painting, animation, sculpture, and sculptural installation, and in doing so, reflect something of their unique cultural and social backgrounds. As anthropologist Michael Jackson put it in his 1995 book *At Home in the World*, the idea of home is lived as both a relationship and tension. With this relational quality in mind, *DIGS* asks: How do we mark the places in which we sleep and eat? And in what kinds of ways do we ‘make do’ with that which is available to hand to construct a sense of home?

*Clockwise from entrance*

1

TARIKU SHIFERAW

*Change (J. Cole) 2022*

Wood, lacquer, wall paint

269.24 × 355.6cm. \$65,000

Courtesy Tariku Shiferaw and Galerie Lelong & Co., New York

2

SPENCER HARRISON

From left to right, with individual sub-titles as follows –

a. *A Machine for Sitting On III*

b. *A Machine for Sitting On IV*

c. *A Machine for Sitting On II*

d. *But Don't You Wish You Could (Hit) Escape*. Edition 1 of 3

e. *A Machine for Sitting On V*

f. *A Machine for Sitting On VII*

g. *But Don't You Wish You Could (Hit) Escape*. Edition 2 of 3

h. *A Machine for Sitting On I*

i. *A Machine for Sitting On VI*

j. *A Machine for Sitting On IV*

k. *But Don't You Wish You Could (Hit) Escape*. Edition 3 of 3

*A Machine for Sitting On 2022*

Eight framed drawings. fine line pen, watercolour paper, Dibond,

Perspex, silicon, aluminium mount, 43 cm × 63.4cm. \$1,352.73

each or POA for set of 4 or above.

*But Don't You Wish You Could (Hit) Escape 2022*

24-minute looping HD video, lcd display panel, Raspberry Pi, usb flash

drive, Perspex case, aluminium mount, 42 cm × 67.5cm. Edition of 3 at

\$5,352.73 each + 2AP

3

LAURA CUCH

*Spiritual Flavours: Meals (project8) 2022*

Left to right with individual subtitles as follows –

a. *West London Islamic Centre*

b. *Ealing Christian Centre*

c. *Shri Kanaga Thurkkai Amman (Hindu) Temple*

d. *Rabbi's Tisch, Ealing Liberal Synagogue*

e. *Caribbean and International Evening, St Thomas the*

*Apostle Church*

f. *Langar, Ealing Gurdwara, London Sikh Centre*

g. *Deanery Dinner, Our Lady and St Joseph Catholic Church*

Gyclée photographic prints, under glass, archivally mounted with a

bright white museum cotton rag window mount in Australian Vic

ash blackwood frames. Image 50 x 75cm with 65/76mm, framed

67 × 91cm, ed 1/5 + 1AP. Editions 1-2 \$1880 each unframed

(+ \$385 each framed). Set of 7 \$10,528 unframed

(+ \$2,695 framed). Editions 3-5 POA.

*Spiritual Flavours – Film Version 2018*

Duration: 28m 20s

Produced and created: Laura Cuch

Original soundtrack: Joseph Rowe

Filmed on location in London, United Kingdom.

Principal cinematography: Laura Cuch

Additional cinematography: Theo Ribeiro

Principal editing: Laura Cuch

Additional editing: Laura Belinky

4K (3840 × 2160)

Edition 1-3 POA + 2AP

4

JAIME EMILY POWELL

*Hoard I (collage version) 2022*

Digital collage, 9 × 150cm (framed).

Edition of 8 \$522 each

7

JAIME EMILY POWELL

*Hoard I (site responsive version) 2022*

Digital print on IFR Muslin, 228 × 560cm.

IFR Muslin, Pewter nails, and editioned digital collage (with bespoke storage/transit box).

Edition of 8 \$2866 each (can be resized to purchaser's site

specifications)

5

LISA WAUP

*LOST 2021*

Source image: ALEC

Drypoint prints (37.5 cm × 28.5cm each), cotton rag paper (350gsm

Somerset), ink, cotton thread, adhesive, hand-dyed rolled string,

assorted feathers, possum skin, and reflective thread. Prints

\$1880 each. Strings \$2330 each. Vertical row of 6 \$9,000.

Full set POA.

*TSOL 2021*

Source image: ALEC

Custom made aluminium street sign, screen-printed, and recycled

steel pole. H 243cm, W 120cm, D 52.4cm. \$7500.