

THE GHOSTS OF NOTHING

Sounds of Unridden Waves

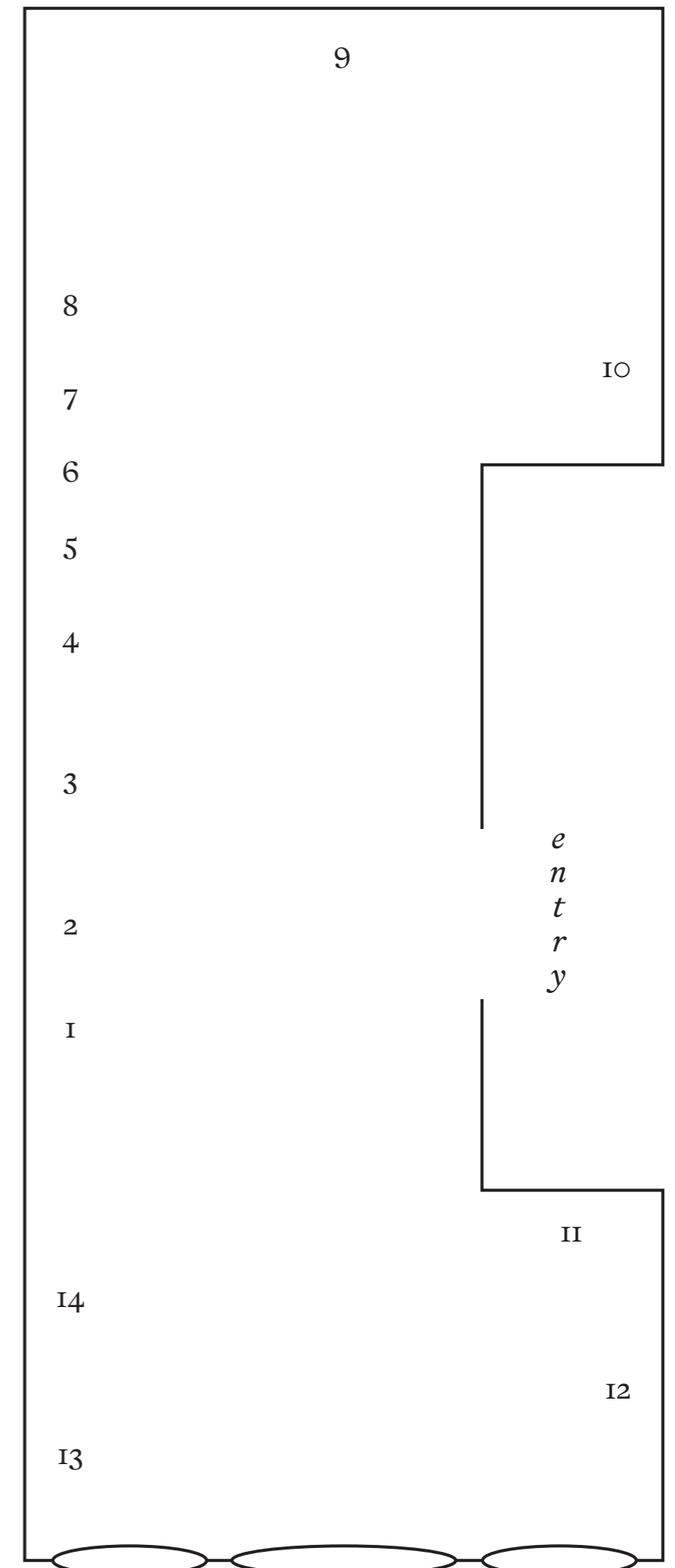
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Sounds of Unridden Waves is a major new work developed over a three-year period by the Ghosts of Nothing, a fictional “band” formed in 2014 by Sean Lowry and Ilmar Taimre to perform a collective artist function within the contemporary artworld.

The exhibition premieres the first feature length surf film without any human surfers, which was captured on location in Australia, Bali, Fiji, Hawaii, Iceland, Ireland, Portugal and Tahiti by principal cinematographers Greg Huglin and Simone Douglas, with additional contributions from Albert (Albe) Falzon, Ashley Beer, Ishka Folkwell, Jon Frank, Phillip George, Nathan Henshaw, Nathan Oldfield and Monty Webber. The central video and original soundtrack components were conceived and produced by the Ghosts of Nothing, who also edited, animated or remixed all other visual elements. The three-part extended soundtrack album for *Sounds of Unridden Waves* is available on all major steaming platforms. For this exhibition, the film is presented together with a constellation of related paintings, photographs and objects produced by the Ghosts of Nothing in collaboration with New York-based Australian artist Simone Douglas and curated by *Cūrā8* (Kim Donaldson and Sean Lowry).

p r o j e c t 8

Level 2, 417 Collins St, Melbourne VIC 3000
10am–5pm, Wednesday–Sunday
project8.gallery



Clockwise from entrance

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THE GHOSTS OF NOTHING

Sounds of Unridden Waves – Overpainted Wave I 2022

Source image: Chris Lowry. Image remix and overpainting:

The Ghosts of Nothing.

Overpainted oil on photographic print on canvas, 260 × 130cm. \$8888

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THE GHOSTS OF NOTHING AND SIMONE DOUGLAS

Sounds of Unridden Waves – Overpainted Wave VI 2022

Source image: Simone Douglas.

Image remix and overpainting: The Ghosts of Nothing.

Overpainted oil on photographic print on canvas, 160 × 80cm. \$3888

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THE GHOSTS OF NOTHING

Sounds of Unridden Waves – Animation Postcard (after Hugo Schnars-Alquist) 2022

Antique postcard, not postally used, ca. 1910, 14 × 8.7cm (postcard), archivally mounted on acid-free paper, framed 33 × 37cm.
Not for sale

[= One specimen of an antique postcard titled “North Sea” used by The Ghosts of Nothing to create animated sequences for the film *Sounds of Unridden Waves* (2021). After a painting by Hugo Schnars-Alquist (1855–1939).]

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THE GHOSTS OF NOTHING

Sounds of Unridden Waves – Postcard Version (project8) 2022

Five framed panels, under antiglare UV 70 glass, each consisting of 18 antique postcards, archivally mounted on Saunders Waterford 100% cotton rag paper HP 300 gsm, 61 × 77.5cm (framed), with individual sub-titles as follows –

- a. *Hiller Panel I (dedicated to Susan Hiller)*
- b. *Sugimoto Panel I (dedicated to Hiroshi Sugimoto)*
- c. *Broodthaers Panel I (dedicated to Marcel Broodthaers)*
- d. *Dean Panel I (dedicated to Tacita Dean)*
- e. *Hiller Panel II (dedicated to Susan Hiller)*

Panels \$8000 each. Set of 5 – POA

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THE GHOSTS OF NOTHING

Sounds of Unridden Waves – Impossible Wave I 2022

Camera: Chris Lowry. Image remix: The Ghosts of Nothing.

Canson Baryta Prestige 340gsm A2 mounted on foamcore, Australian hardwood frame, stained beeswax, glass. Image 30 × 48cm with 50/55cm border, framed 40.5 × 58cm.

Unlimited edition. Framed: \$1275. Unframed: \$975

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THE GHOSTS OF NOTHING

Sounds of Unridden Waves – Impossible Wave II 2022

Camera: Chris Lowry. Image remix: The Ghosts of Nothing.

Canson Baryta Prestige 340gsm A2 mounted on foamcore, Australian hardwood frame, stained beeswax, glass. Image 30 × 48cm with 50/55cm border, framed 40.5 × 58cm.

Unlimited edition. Framed: \$1275. Unframed: \$975

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THE GHOSTS OF NOTHING AND ALBERT (ALBE) FALZON

Sounds of Unridden Waves – Bali Sunrise 2022

Lightbox. Camera: Albert Falzon. Image remix: The Ghosts of Nothing.

Lightbox concept: Simone Douglas. Facemount Duratrans, handfinished bespoke milled profile Vic ash, black lacquer open grain, 43.8 × 80cm. \$3988

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THE GHOSTS OF NOTHING AND PHILLIP GEORGE

Sounds of Unridden Waves – Nazaré Eternal 2022

Lightbox. Camera: Phillip George. Image remix: The Ghosts of Nothing. Lightbox concept: Simone Douglas. Facemount Duratrans, handfinished bespoke milled profile Vic ash, black lacquer open grain, 60 × 67.5cm. \$4388

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THE GHOSTS OF NOTHING

Sounds of Unridden Waves – Feature Length Film Version 2021

Duration: 76 min (cinema version), 70 min (installation version)

Produced and created: The Ghosts of Nothing

Original soundtrack: The Ghosts of Nothing

Video editing, remix, abstractions & animations: Ilmar Taimre

Audio mixing & sound design: Sean Lowry

Filmed on location in: Australia, Bali, Fiji, Hawaii, Iceland, Ireland, Portugal, Tahiti

Principal Cinematographer (5K): Greg Huglin.

Principal Cinematographer (HD): Simone Douglas.

Other cinematographers: Ashley Beer, Albert Falzon, Ishka Folkwell, Jon Frank, Phillip George, Nathan Henshaw, Nathan Oldfield, Monty Webber.

Edition 1–3 POA + 2 AP

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THE GHOSTS OF NOTHING

Sounds of Unridden Waves – Oceanic Deities 2022

Lightbox. Camera: Chris Lowry. Image remix: The Ghosts of Nothing.

Lightbox concept: Simone Douglas. Facemount Duratrans, handfinished bespoke milled profile Vic ash, black lacquer open grain, 120 × 120cm. \$6898

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SIMONE DOUGLAS

Another Ocean, 2022

In *Another Ocean*, Douglas exemplifies a longstanding artistic connection to the ocean, a relationship also evident through her collaborative contributions to *Sounds of Unridden Waves*.

Top left to right and clockwise, with individual sub-titles as follows –

- a. *Another Ocean I* 2022
- b. *Another Ocean XI* 2022
- c. *Another Ocean IX* 2022
- d. *Another Ocean II* 2022
- e. *Another Ocean VII* 2022
- f. *Another Ocean VI* 2022
- g. *Another Ocean VIII* 2022
- h. *Another Ocean X* 2022

All works in this series dye sublimation print on brushed aluminium, handmade poplar frames, archival board, antiglare UV 70 glass 19 × 12.6cm (image), 37 × 30.6cm (frame), ed 1 / 8 + 2 AP
Edition 1–3 \$2500 each (framed). Editions 4–6, 7, 8 POA

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THE GHOSTS OF NOTHING AND SIMONE DOUGLAS

Sounds of Unridden Waves – Overpainted Wave V 2022

Source image: Simone Douglas. Image remix and overpainting:

The Ghosts of Nothing.

Overpainted oil on photographic print on canvas, 120 × 213cm. \$8000

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THE GHOSTS OF NOTHING

Sounds of Unridden Waves – Overpainted Wave II 2022

Source image: Chris Lowry. Image remix and overpainting:

The Ghosts of Nothing.

Overpainted oil on photographic print on canvas, 225 × 120cm. \$8300

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THE GHOSTS OF NOTHING

Sounds of Unridden Waves – Overpainted Wave IV (dedicated to Marcel Broodthaers) 2022

Original source: Antique postcard, ca.1905 (Published by Trenkler, original photographer unknown). Overpainting: The Ghosts of Nothing. Overpainted oil on photographic print on canvas, 80 × 137cm. \$3388